

MILO SANDERS

Seattle, WA | 580-583-6975 milorobertson87@gmail.com

I have over a decade of experience working in the publishing industry, communicating with clients, and working on multiple projects simultaneously, all while upholding standards of accuracy and integrity. Currently pursuing my master's degree in Publishing and Writing focusing on expanding and uplifting the voices of underrepresented authors.

Education

MA Publishing and Writing/Emerson College/2026

BA English/Oklahoma Christian University/2009

Experience

Editor-in-Chief and Founder

The Wallflower Magazine/ Boston, MA/May-December 2025

- Oversaw and coordinated with volunteers in the areas of editing, publicity, and design using Microsoft 365, Adobe, Notion and Slack
- Designed, coded and deployed the website thewallflowermagazine.com
- Accepted submissions and edited for publication
- Ran Patreon page for funding and content
- Interviewed experts in their field Zoom and Otter.ai
- Wrote articles for thewallflowermagazine.com and the associated Patreon page
- Controlled budget and oversaw expenditures

Teacher's Assistant

Emerson College/ Boston, MA/February-December 2025

- Worked with Kirsten Imani Kasai as her personal assistant in the Publishing, Writing, and Literature department
- Sourced, converted and remediated PDFs for text-to-speech in a classroom
- Gathered URLs and quotes for course modules
- Organized and copyedited announcements and modules in Canvas
- Created and edited new and preexisting presentations using Google Slides

Freelance Editor

Milo Sanders Editing/ Seattle, WA/ 2014-2024

- Copy edited manuscripts for self-published authors using Chicago Manual of Style,

17th Edition

- Conceptually edited approximately one manuscript a month to provide detailed and thoughtful feedback to authors
- Used markup tools in Google docs and Microsoft Word for effective communication

Managing Editor

The Consortium/ Oklahoma City, OK/ 2012-2013

- Conceptually and copy-edited best-selling novels in the fantasy genre
- Wrote, edited, and published blog posts in WordPress, consistently providing content about editing and the publishing industry
- Oversaw internship program, mentoring a team of 2 interns in the editing department

Developmental Editor

Tate Publishing/Mustang, OK/ 2010-2012

- Worked with over 20 authors at a time via phone and email to keep them abreast of editing timeline and issues
- Conceptually edited up to 15 manuscripts a month in a variety of genres including fantasy, romance, memoir and children's books
- Maintained tight deadlines of a four-week turnaround on manuscripts

Skills

- Computer
 - Adobe Suite, including InDesign and Acrobat
 - Google Drive, including Slides and Sheets
 - Microsoft Suite, including Excel, Word and Outlook
 - Coding basics in HTML, CSS and Python
 - Github
- Editing
 - Chicago Manual of Style, 18th Edition
 - AP Stylebook

Achievements

-Author of four published novels and one short story collection under the name Jessie Sanders, in the genres of Young Adult and fantasy

- [Into the Flames](#)
- [Diving In](#)
- [To See Clearly](#)
- [Making Room](#)